

Townie

"Da Rembrandt Code"

by

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INT. GRACES HOUSE - AFTERNOON

The television plays a documentary of the Isabella Stewart Gardner museum heist. Avery, Ollie, Grace, and Cam all sit on the couch. Ollie scrolls on his phone half listening. Avery notices Ollie.

AVERY

Ollie- do you want me to turn this off? You don't seem that into it.

OLLIE

What? Oh no I mean leave it on. I got bored because I know who did.

The whole group turns to Ollie.

AVERY

What do you mean?

CAM

They've been trying to solve this for 30 years.

OLLIE

I was only half paying attention but I can already tell you it's the mob.

AVERY

I can't believe you think it's that simple.

OLLIE

Is that controversial?

CAM

Ollie, respectfully, you can't just say you know who did it and broadly blame the mob.

Ollie stands up.

OLLIE

I can. I did. And I stand by it.

AVERY

Okay... who did it then?

OLLIE

The mob.

AVERY

Specifically who!?

OLLIE
Give me one business week.

CAM
Dude the fbi can't even figure this
shit out.

OLLIE
That means nothing to me. The fbi
can't even release a list of names
correctly.

AVERY
Ollie you can't solve the Isabella
Stewart Gardner heist. People have
dedicated their entire lives to
solving it but can't.

OLLIE
I see how it is... You guys don't
believe in me.

The group sits silently.

OLLIE (CONT'D)
I'll see you mother fuckers in 4 to
5 business days.

Ollie begins to storm out.

Mike walks in.

MIKE
Where are you going?

OLLIE
Boston.

Grace perks up.

GRACE
Oh-Wait actually can I come with? I
need my Cartier love bracelet
fixed.

Ollie turns to Grace.

OLLIE
Fine. But only minimal shopping-
although I need a few things too so
we can pop onto Newbury.

Grace grabs her purse and runs out with Ollie.

MIKE

Wait hold on! We're supposed to be going to my grandfather's to help him move into that tequilaville themed retirement home.

OLLIE

Oh my god is Pappy Pat sick and or dying?

MIKE

What no.

OLLIE

Then I'll tell you what I tell all my clients at work. Give me 5 business days and we'll circle back.

Ollie and Grace run out of the basement.

INT. PAPPY PAT'S HOME - AN HOUR LATER

Avery and Cam put items in boxes. Cam finds a large gun.

CAM

Whoah. This is sick.

Avery appears concerned.

AVERY

Mike... was your grandfather in a war or something?

Mike puts more items in boxes.

MIKE

I mean kinda if you think about it.

Cam holds a grenade.

AVERY

There's a lot of murder related collectables in his home.

In this moment an old man walks in. This is, PAPPY PAT (87) Italian. He carries a tray with a pitcher and juice glasses on it.

PAPPY PAT

How's it goin' in here?

The group turns their attention to the beverages as Pappy Pat puts down the tray and pours everyone a refreshing drink.

MIKE

It's going.

PAPPY PAT

That's good, that's good. You got such great friends Mikie.

Pappy hands everyone a juice glass filled up to the top with a brown liquid that resembles apple juice.

CAM

We're glad to help out.

AVERY

Yeah we love Mike.

MIKE

It's cool going through your stuff.

CAM

Yeah where'd you get some of this stuff.

PAPPY PAT

(laughs) Just things I've acquired in life. If you guys want to keep anything feel free to take a little something with you. I gotta get rid of some of it...

The group all take a sip from their cups. They all gag and choke.

AVERY

Oh my god- that's not sweet tea.

MIKE

Fuck that's the stuff alright.

CAM

Pappy Pat...is that pitcher filled with whisky?

EXT. ISABELLA STEWART GARDNER MUSEUM - DAY

MEDIUM WASTE UP

Ollie and Grace stand in front of the Isabella Stewart Gardner museum.

OLLIE
God damnit. We're way behind
schedule.

GRACE
You wanted to go to Hermes too.

OLLIE
I'm not assigning blame. I'm just
saying we need to be conscious of
our time management.

Reveal Ollie and Grace carry several shopping bags.

INT. ISABELLA STEWART GARDNER MUSEUM TICKET DESK - DAY

Ollie stands in front of a ticket sales person who is clearly
a college student.

OLLIE
Hello, My name is Fritz Witherbee.
This my associate Bansky.

GRACE
No relation.

OLLIE
We are amateur sleuths here on a
matter of urgency. We're gonna need
any documentation and or security
footage in regards to the missing
stuff from here.

TICKET PERSON
There's no way I can do that sir.

OLLIE
I'm gonna need to speak to your
manager.

EXT. PAPPY PAT'S HOME - INTERCUT

Avery and Cam finish stacking boxes into a uhaul.

They jump out towards the open garage. Cam gestures towards
another box labeled "donate".

CAM
Man it's such a shame that he's
getting rid of all this cool stuff.

Cam picks up an item.

CAM (CONT'D)

Do you think Pappy Pat will let me
keep this vintage flamethrower?

Avery grabs the flamethrower.

Mike organizes some boxes.

AVERY

I'm truly concerned with why and
how Pappy Pat has so many weapons.
Is he a collector of some kind?

MIKE

Not per se. They are more like
trophies from his career. I don't
think you guys should take
anything.

Mike grabs the flamethrower from Avery.

MIKE (CONT'D)

This should not be in the donate
box.

Mike places the flamethrower in a box labeled "ocean".

AVERY

Wait does that box say ocean?

MIKE

We need to wipe your prints from
this.

AVERY

Wait what?

Mike lifts up the box labeled "ocean"

MIKE

Remember when we talked about not
asking questions?

AVERY

We never once talked about that.

MIKE

Okay well we are talking about it
now.

AVERY

What the fuck are we doing here?

Pappy Pat walks out. He throws car keys to Mike.

PAPPY PAT
Here take my car.

Mike hesitates.

MIKE
Is it registered to you?

PAPPY PAT
Just don't speed. You'll be fine.

INT. ISABELLA STEWART GARDNER MUSEUM TICKET DESK - DAY

Oliver and Grace sit on a small bench. The manager walks up to them.

MANAGER
Can I help you?

Oliver and grace stand up.

OLLIE
Yes you can actually. We're here to solve the mystery. And what we need from you is in the form of everything you have on the matter.

A beat.

MANAGER
Come with me.

INT. UNDISCLOSED LOCATION IN ISABELLA STEWART GARDNER MUSEUM

A bunker with computers screens, maps, and pictures of people scatter the room. The manager leads Ollie and Grace through the scene.

Grace now carries all of the shopping bags.

GRACE
Is there like a mudroom or concierge where I can put this stuff down?

OLLIE
(whisper yell) We're here investigating the largest robbery ever ...maybe lets not leave our nice things around.

MANAGER

On march 18th 1990, two men
disguised as police stole 12 pieces
of art worth an estimated 500
million-

OLLIE

Ma'am- I don't mean to be a pain
but I watched a documentary so I'm
fully aware. Let's cut to the
chase. Who are the prime suspects.

MANAGER

Sir- we don't know.

OLLIE

Have you ever considered the mob?

MANAGER

Yes that's the entire theory.

OLLIE

Oh so I'm right.

MANAGER

We just don't know who
specifically.

OLLIE

People keep saying that. It's
really beginning to piss me off.